

A SOLO SHOW BY CRANIO

BSMT

EXHIBITION CATALOGUE

access@bsmt.co.uk | bsmt.co.uk



CRANIO

Cranio, one of the most important names in Brazilian graffiti, is set to return to London for his upcoming solo show ‘\$top War’ at BSMT Gallery this August. Cranio, which means ‘skull’ in Portuguese, is the pseudonym of Fabio de Oliveira Parnaiba, born in Sao Paulo, Brazil- a city with a strong Graffiti culture. A self-taught artist, he began painting the grey walls of his hometown in his late teens, inspired by his roots and his environment. Cranio’s murals prominently feature a trademark blue character with a distinctive shape, often depicted in humorous and topical situations.

‘\$top War’ will feature a new collection of original drawings and paintings, as he continues to evolve as an artist with the larger task of challenging his audience to engage with issues outside of the Art World.

This exhibition explores the pervasive wars of capitalism, the struggle for the Amazon, and the ideological battles shaping our world. Cranio’s vivid and thought-provoking works highlight the complex interplay between economic interests, environmental degradation, and cultural conflicts

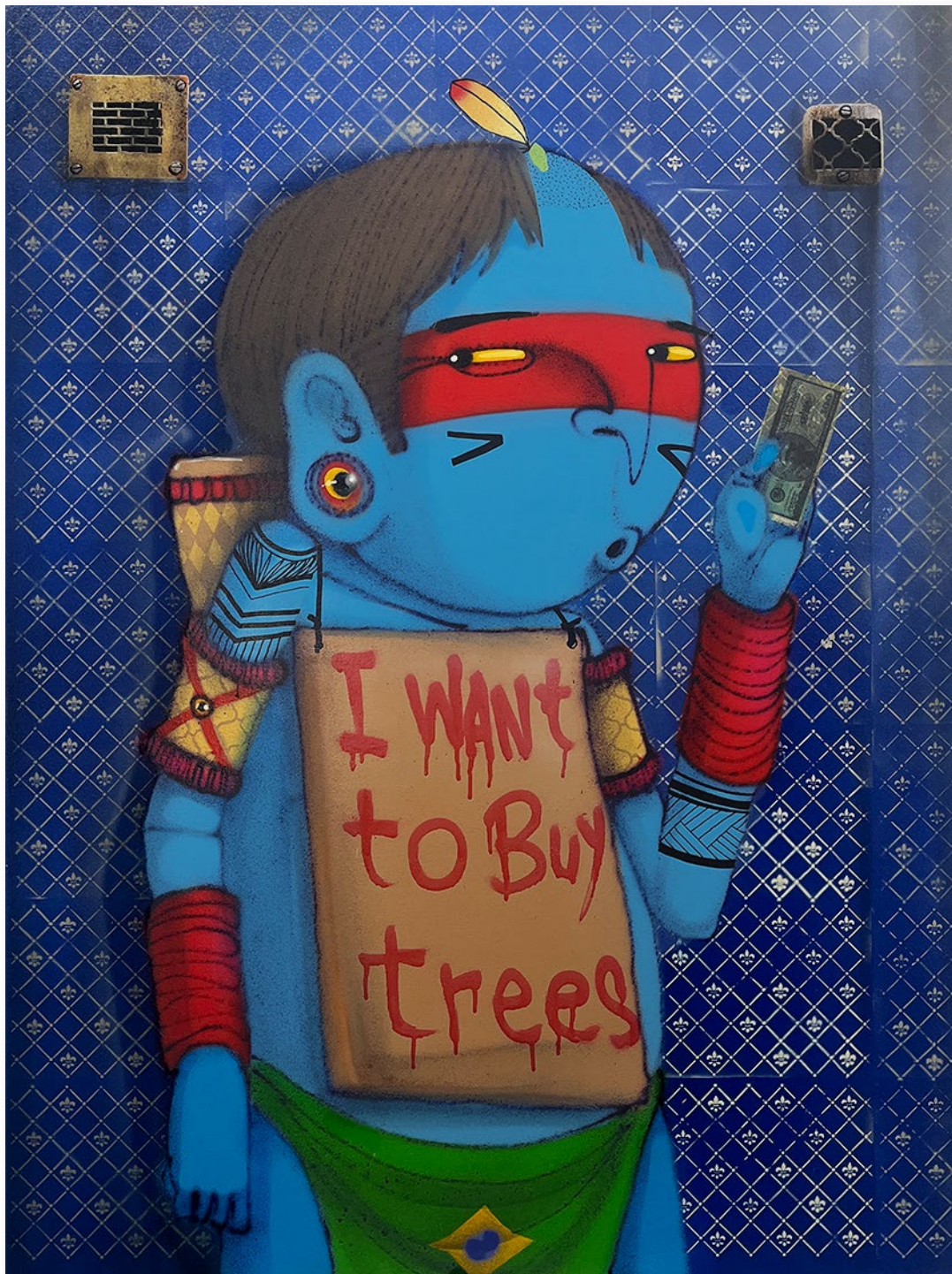


'Be Careful with Wealth Traps' (2024)

Spray Paint and Acrylic on Canvas

120 x 90cm

£5750



'I Want to Buy Trees' (2024)
Spray Paint and Acrylic on Canvas
120 x 90cm
£5750

**'Money Hunter'**

Spray Paint and Acrylic on Canvas

120 x 90cm

£5750



'Business Man, I' (2024)
Spray Paint and Acrylic on Canvas
70 x 50cm
£2850



'Business Man, II' (2024)
Spray Paint and Acrylic on Canvas
70 x 50cm
£2850

**'\$top War' (2024)**

Spray Paint and Acrylic on Canvas

35 x 35cm

£1500



'Vende se Amazônia' (2024)
Spray Paint and Acrylic on Canvas
35 x 35cm
£1500



'\$top War oinarC'

Spray Paint and Acrylic on Canvas

35 x 35cm

£1500



'\$top War 1998' (2024)
Spray Paint and Acrylic on Canvas
35 x 35cm
£1500

**'Graffiti War' (2024)**

Spray Paint and Acrylic on Canvas

30 x 30cm

£900



'Face ID, II' (2024)

Spray Paint and Acrylic on Canvas

35 x 35cm

£1200

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'Face ID, I' (2024)

Spray Paint and Acrylic on Canvas

40 x 30cm

£1200

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'Graffiti Is Not Ego' (2024)
Spray Paint and Acrylic on Canvas
30 x 20cm
£800



'Xamã of Consume, I' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Xamã of Consume, II' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Xamã of Consume, III' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Xamã of Consume, IV' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Xamã of Consume, V' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Xamã of Consume, VI' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Xamã of Consume VII' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Xamã of Consume VIII' (2024)
Acrylic and Marker Pen on Paper
50 x 40cm (Framed)
£1000



'Digital Life, I' (2024)
Acrylic and Marker Pen on Paper
40 x 30cm (Framed)
£800



'Digital Life, II' (2024)
Acrylic and Marker Pen on Paper
40 x 30cm (Framed)
£800

**'Digital Life, III' (2024)**

Acrylic and Marker Pen on Paper

40 x 30cm (Framed)

£800



'Digital Life, IV' (2024)
Acrylic and Marker Pen on Paper
40 x 30cm (Framed)
£800

**'Fools Gold' (2024)**

Acrylic and Marker Pen on Glitter Paper

40 x 30cm (Framed)

£800

**'Xamã of Consume VII' (2024)**

Giclee Print on Hahnemühle German Etching Paper 350gsm

Edition of 20

29.5 x 21cm

£80



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"CRANIO"
2024

'\$top War' (2024)

Giclee Print on Hahnemühle German Etching Paper 350gsm

Edition of 20

25 x 25cm

£80

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