

**GUY DENNING**

**SONG OF THE SIREN**



**BSMT**

EXHIBITION CATALOGUE

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London, UK – Opening on March 21st at BSMT Gallery, ‘Song of the Siren’ sees Guy Denning returning to the UK for the first time in five years to showcase his latest series inspired by the haunting melody of “Song To the Siren” and its role in evoking powerful memories. This exhibition, running until April 7th, is an exploration of the intersections between music, memory, and visual art.

Born in North Somerset in 1965, Guy Denning’s artistic journey is one of resilience, self-education, and an unyielding passion for visual art. Despite early setbacks in his formal art education, Denning’s relentless pursuit of artistic excellence propelled him to refine his technique and develop a unique voice that traverses the boundaries of Street and Contemporary Art. Witnessing the local rural economy crumble throughout the 1980s, Guy became interested in responding to this crisis, incorporating political narrative into his work via the stencilled text aesthetic and anarchist politics of early 80’s punk bands.

Denning’s work for ‘Song of the Siren’ is deeply personal, reflecting on how this song has anchored him to moments in time with vivid emotion. A song of various iterations, “Song To

the Siren” triggers memories for Guy that span decades, from his early youth in an unfamiliar environment facing the coldness of mortality, to the euphoria and joy of the moment he danced with his (would be) wife for the first time. The exhibition presents a selection of works that capture the essence of these memories, rendered in Denning’s signature style that balances raw emotion with technical precision.

“[Music]...can act as if it’s recalling punctuation points in your life’s story. A song not heard for perhaps decades can evoke not just memories but also the emotions felt of that specific time. It pulls them into now with such force and authenticity it almost feels as if you are reliving that initial moment.” -Guy Denning

**'Vous serez libre (epilogues)', 2023**

Oil on canvas panel

30 x 30 cm (framed)

**£2000**



**'To blindside their knives', 2022**

Oil on canvas

35 x 35 cm (framed)

**£2000**



**'Une lettre au monde', 2022**

Oil on canvas

35 x 35 cm (framed)

**£2000**



**'We see them in our dreams', 2023**

Oil on canvas panel

35 x 35 cm (framed)

**£2000**



**'Feeding the fourth terrace'**

Mixed media on paper

23 x 23 cm

**£1450**



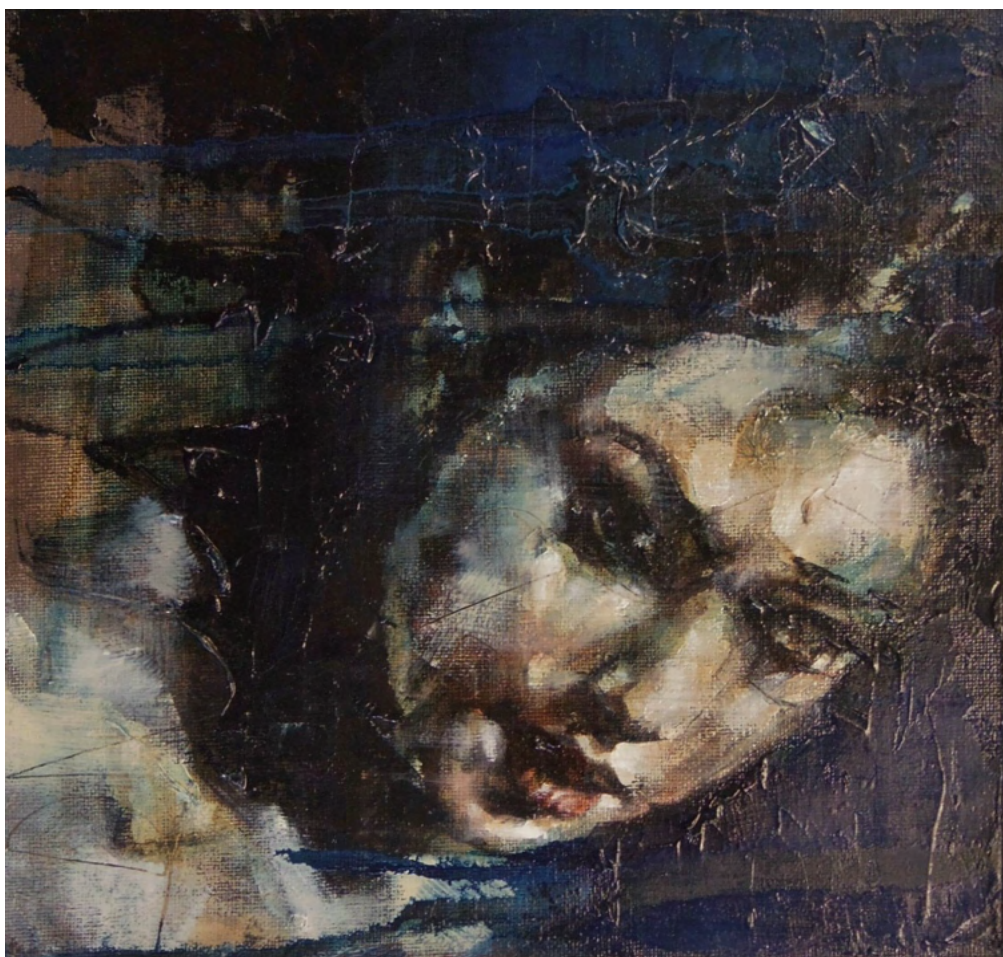


**'Feeding the second terrace'**

Oil on canvas

23 x 23 cm

**£1450**



**'Feeding the first terrace'**

Oil on canvas

23 x 23 cm

**£1450**



**'Song of the siren (xiii)', 2024**

Mixed media on paper

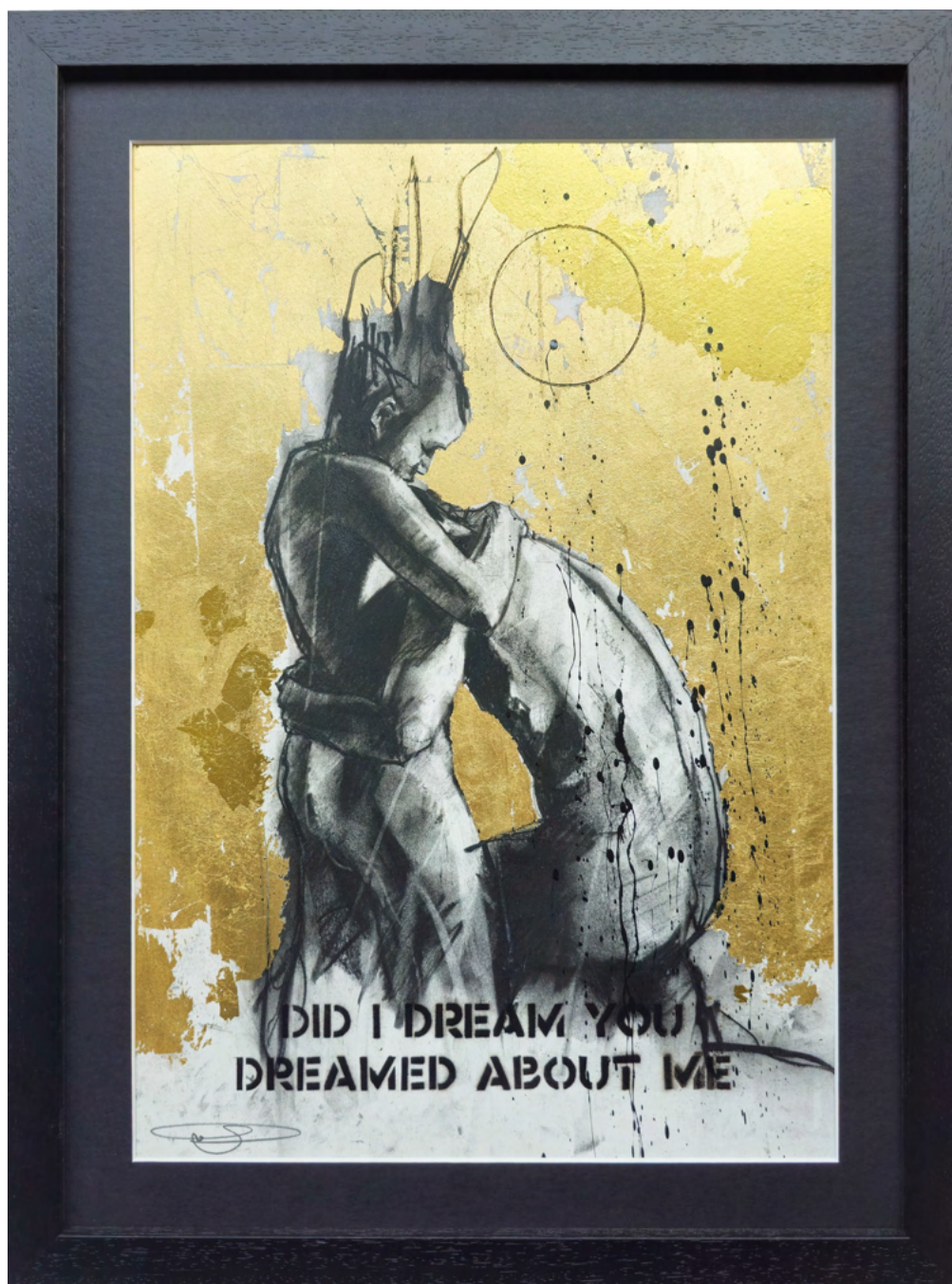
52 x 70 cm (framed)

**£950**

**'Song of the siren (xii)', 2024**

Mixed media on paper  
52 x 70 cm (framed)

**£875**



**'Song of the siren (vii)', 2024**

Mixed media on paper

52 x 40 cm (framed)

**£725**



**'Song of the siren (iii)', 2024**

Mixed media on paper

52 x 40 cm (framed)

**£650**



**'Song of the siren (viii)', 2024**

Mixed media on paper

52 x 40 cm (framed)

**£725**

**'Song of the siren (iv)', 2024**

Mixed media on paper

52 x 40 cm (framed)

**£650**





**'Song of the siren (vi)', 2024**

Mixed media on paper

52 x 40 cm (framed)

**£725**

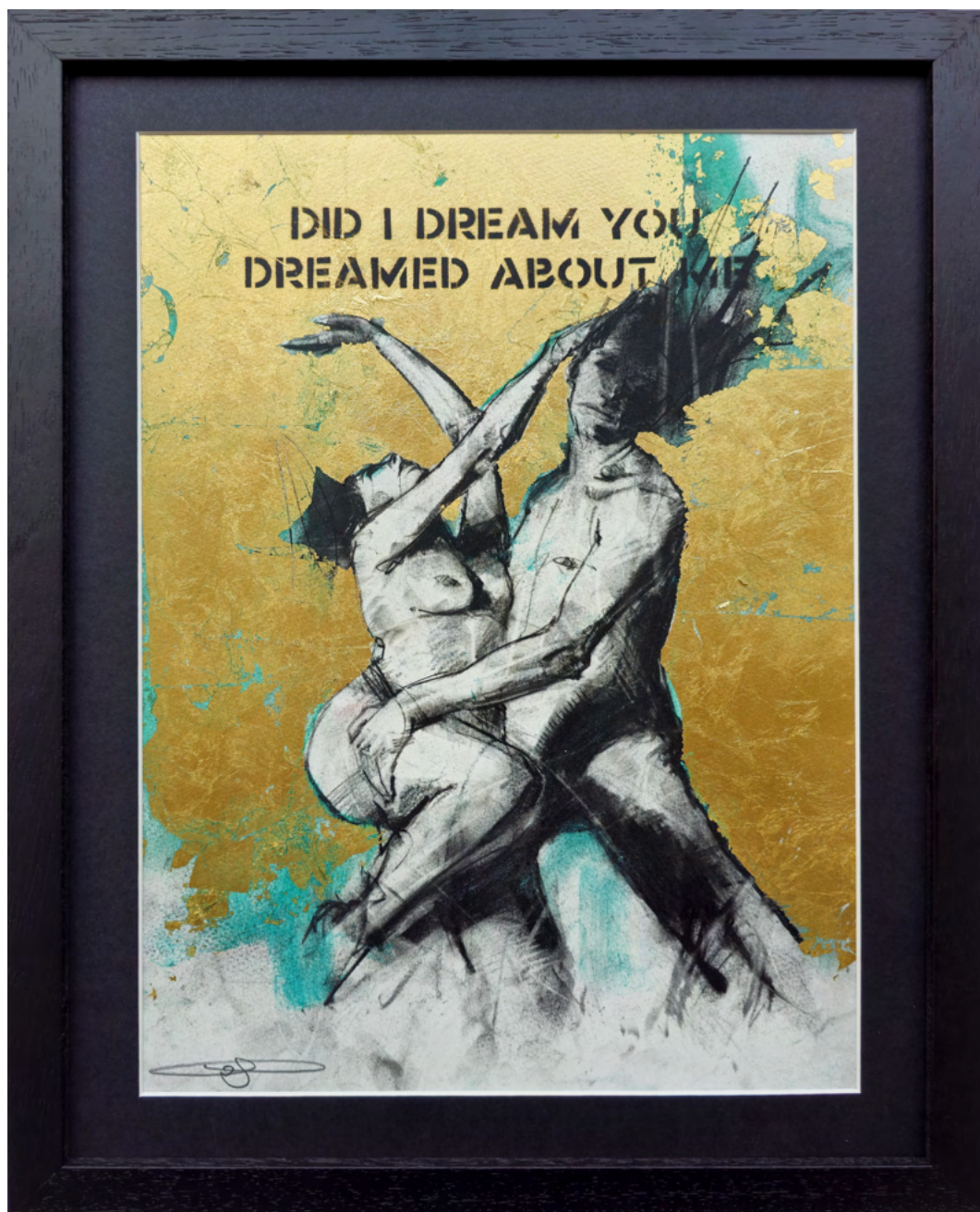


**'Song of the siren (v)', 2024**

Mixed media on paper

52 x 40 cm (framed)

**£650**



**'Song of the siren (x)', 2024**

Mixed media on paper

52 x 40 cm (framed)

**£725**



**'Song of the siren (ix)', 2024**

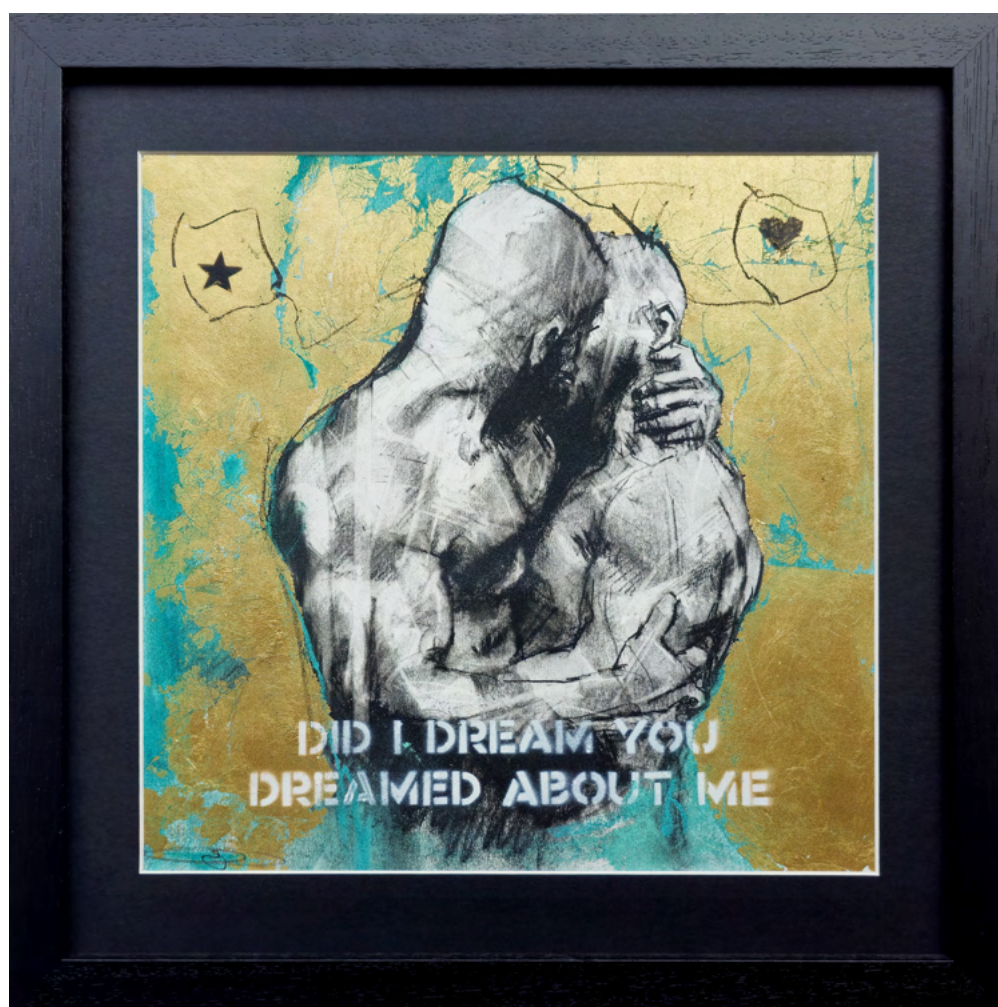
Mixed media on paper

52 x 40 cm (framed)

**£650**



**'Song of the siren (i)'**  
Mixed media on paper  
52 x 40 cm (framed)  
**£725**

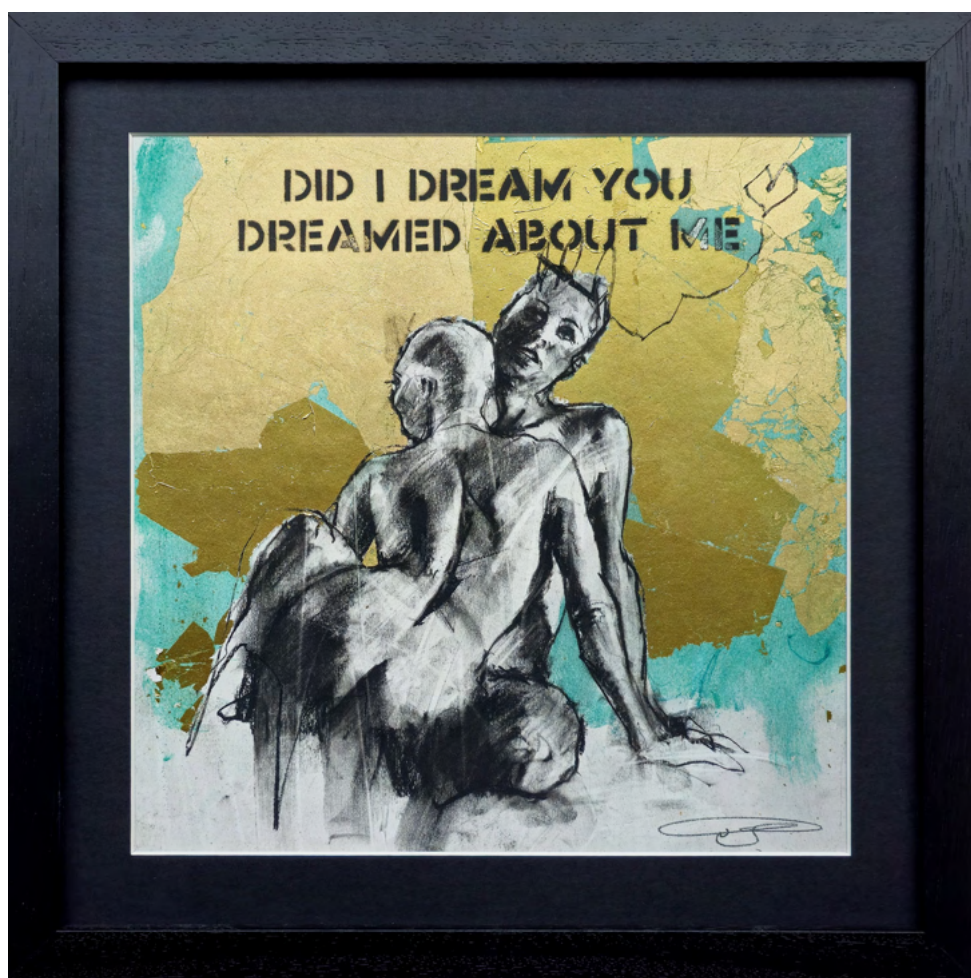


**'Song of the siren (ii)', 2024**

Mixed media on paper

41 x 40 cm (framed)

**£575**



**'Song of the siren (xi)', 2024**

Mixed media on paper

41 x 40 cm (framed)

**£575**

TO BLINDSIDE THEIR KNIVES



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